

## Dance Syllabus for Classes I to V

Month	Name of the Chapter	Content	Goal	Learning Activity	Teaching Strategy (Aligned to NEP)	Assessment Activity
<b>October</b>	Introduction to Western Dance	Basic rhythm and beat; simple arm movements and footwork.	Introduce students to basic dance movements and build coordination.	Rhythm exercises and basic steps practice.	Active learning with group practice and rhythm activities.	Observe students performing basic steps.
<b>November</b>	Simple Choreography	Learn choreography to popular songs.	Develop coordination and timing.	Choreography practice with music.	Student-centered learning through team choreography.	Evaluate group performance and coordination.
<b>December</b>	Spins and Turns	Practice spins, turns, and coordination.	Build advanced footwork skills and teamwork.	Practice spins and choreographed routines.	Focus on teamwork and performance.	Observe group performance and precision.
<b>January</b>	Performance Preparation	Final choreography practice and performance readiness.	Build confidence for performance.	Full rehearsal and performance preparation.	Reflective learning through mock performances.	Evaluate performance readiness and confidence.
<b>February</b>	Final Performance	Review all choreographies; refine movements, rhythm, coordination, and expressions. Synchronize group routines. Focus on confidence, transitions, and presentation skills.	Finalize all learning, ensure fluency and confidence, and prepare students for complete group presentation.	Full rehearsals, practice transitions, peer feedback, and self-reflection.	Real-life learning through collaborative performance, reflective discussions, and emphasis on creativity.	Evaluate rhythm, timing, coordination, expressions, confidence, and overall impact.